

THE BASICS

Tenorline

All City Drumline Stock Warm-ups

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Legato Eights

4/4 time signature, 2 sharps. The pattern consists of two measures of RRRR..., followed by LLLL..., then a single R, then L, then R.

ABCD (Double/Triple Partial)

4/4 time signature, 2 sharps. The pattern consists of two measures of L, R, L, R, followed by a measure of R with a partial, then a measure of RR R R... with a partial.

4/4 time signature, 2 sharps. The pattern consists of a continuous sequence of eighth notes starting with LL L L..., followed by R, L, R, L, R, L.

4/4 time signature, 2 sharps. The pattern consists of a sequence of eighth notes starting with R, followed by L, R, L, R, L.

4/4 time signature, 2 sharps. The pattern consists of a sequence of eighth notes starting with R, followed by L, R, L, R, L.

Accents Taps

4/4 time signature, 2 sharps. The pattern consists of a sequence of eighth notes with accents starting with R, L, R, followed by Rr R r... and L l L l... patterns.

4/4 time signature, 2 sharps. The pattern consists of a sequence of eighth notes with accents starting with R, followed by L.

4/4 time signature, 2 sharps. The pattern consists of a sequence of eighth notes with accents starting with R.

Diagram illustrating the basic strokes for the Single Stroke Roll and Double Stroke Roll. The first row shows a single stroke roll (L) and a double stroke roll (R). The second row shows a checkerboard pattern of diddles.

Checkerboard (Diddles)

Diagram illustrating the checkerboard pattern of diddles. The pattern consists of alternating single strokes (r) and double strokes (l) on each pair of beats, followed by a repeat sign and the continuation of the pattern.

Rudiments You NEED to Know

Single Stroke Roll

Diagram illustrating the Single Stroke Roll rudiment. It shows a continuous sequence of single strokes (r) on the first and third beats of each measure, with a repeat sign at the end.

Buzz Roll

Double Stroke Roll

Five Stroke Roll

Tap Five Roll

Paradiddle

Double Paradiddle

Diagrams illustrating the Tap Five Roll, Paradiddle, and Double Paradiddle rudiments. The Tap Five Roll shows a sequence of five strokes (r) on the first beat of each measure. The Paradiddle shows a sequence of four strokes (rlrl) on the first beat of each measure. The Double Paradiddle shows a sequence of eight strokes (rlrlrlrl) on the first beat of each measure.

Paradiddle-Diddle

Triple Paradiddle

Flam

Diagrams illustrating the Paradiddle-Diddle, Triple Paradiddle, and Flam rudiments. The Paradiddle-Diddle shows a sequence of six strokes (rlrlrl) on the first beat of each measure. The Triple Paradiddle shows a sequence of twelve strokes (rlrlrlrlrlrl) on the first beat of each measure. The Flam shows a sequence of three strokes (rlr) on the first beat of each measure.

Flam Tap

Flam Accent

Flamacue

Diagrams illustrating the Flam Tap, Flam Accent, and Flamacue rudiments. The Flam Tap shows a sequence of two strokes (rr) on the first beat of each measure. The Flam Accent shows a sequence of three strokes (rlr) on the first beat of each measure. The Flamacue shows a sequence of four strokes (rlrl) on the first beat of each measure.